



MORA - CONTRERA - RESTUCCIA - SAN MARTIN

The vanguard of Uruguayan fusion jazz illuminates Europe

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An Explosive Fusion of Tradition and Innovation

Imagine for a moment the perfect marriage between the enchanting rhythms of Uruguayan candombe, the passion of tango, the richness of South American folklore, and the audacious improvisation of contemporary jazz. This is precisely what VALE 4 offers its audience: a transcendent musical experience that pushes the boundaries of jazz fusion.

Each performance by the quartet is a captivating sonic journey, where centuries-old traditions of the Río de la Plata blend harmoniously with modern sounds. The group's original compositions are true musical gems, preserving the essence of folk roots while propelling them into an exciting new dimension.

The alchemy between these four exceptional musicians is palpable. Their on-stage complicity translates into fascinating musical dialogues, creating a contagious energy that never fails to captivate the audience. It's this unique synergy that makes each concert an unforgettable experience, adding a new sparkling pearl to the already rich necklace of international jazz fusion.

YouTube links to listen to demo

SILBANDO

MOTIVOS

ELPIQUE

LLAMISMO

LA CONVERSA

THE MAESTROS OF THE QUARTET



NICOLÁS MORA : The Versatile Soul of the Quartet

A virtuoso guitarist and bandoneon player, Nicolás Mora is a key figure in Uruguayan jazz. Winner of the best composer award in Montevideo in 1995, he fuses technique with deep sensitivity. With over three decades of international experience, Nicolás has collaborated with legends like Joe Zawinul and Paquito D'Rivera. His innovative compositions blend candombe, tango, and contemporary jazz, enriching the quartet's repertoire with a unique South American touch.



MANUEL CONTRERA : The Keyboard Virtuoso

A Barcelona-based pianist and keyboardist, Manuel Contrera transcends musical boundaries. His impressive journey has taken him from studios with Ruben Rada to prestigious stages with the NDR Big Band in Hamburg. His mastery of styles, from jazz to folklore to classical music, makes him a pillar of the quartet's sound. In Barcelona, he leads his own group while collaborating with various artists, bringing harmonic richness and boundless creativity to the quartet.



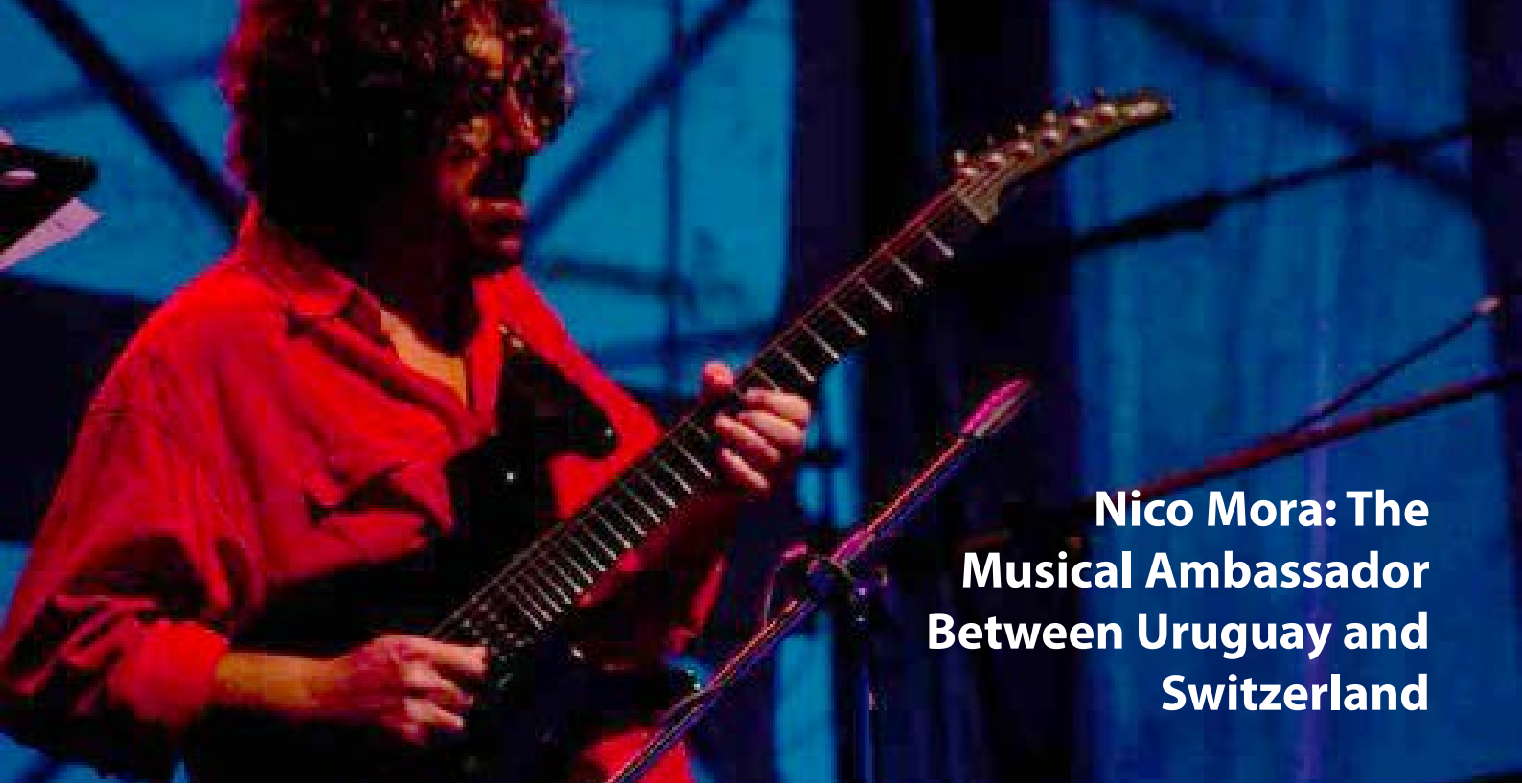
JOSÉ SAN MARTÍN : The Rhythm Guardian

Drummer, percussionist, and composer, José San Martín is the beating heart of the quartet. Trained in Montevideo and Boston, he has been residing in Spain since 1992. José stands out for his ability to compose, fusing traditional South American rhythms with contemporary grooves. His collaborations with artists like Hugo Fattoruso and Jorge Drexler enrich his repertoire, bringing a unique rhythmic and melodic depth to the quartet. His versatility makes him an essential pillar of the group.



ANTONINO RESTUCCIA : The Melodic Anchor

Uruguayan bassist and composer, Antonino Restuccia brings depth and sophistication to the quartet. With several albums as a leader and international collaborations, he embodies versatility and creativity. His stage presence is magnetic, offering a perfect counterpoint to his companions' melodic flights. Based in Barcelona, Antonino actively participates in the local music scene while enriching the quartet's sound with his innovative and expressive bass lines.



Nico Mora: The Musical Ambassador Between Uruguay and Switzerland

Nico Mora is not just an exceptional musician; he is the living bridge between two rich musical cultures. His story with Switzerland is a true artistic romance that has lasted for over two decades.

It all began in 2003 when Nico was invited by Swiss-Uruguayan musician Claudio Taddei for a series of memorable concerts. This trip marked the beginning of a lasting relationship with the country, reinforced by a concert at RSI in 2010.

Nico has managed to conquer the three linguistic regions of Switzerland, performing in intimate clubs in Zurich as well as on major festival stages like Long Lake Lugano or the Vevey Multicultural Festival.

Since settling in Switzerland in 2022, Nico has forged deep connections with the local music scene. His weekly jam sessions at La Cour de L'Avenir have become a must-attend event for jazz enthusiasts, creating a musical melting pot where emerging talents and established musicians meet in an explosion of creativity.



Festival de Arogno 2005 Osvaldo Fattoruso (drums) Gerardo Alonso (bass) Horacio Diyorio (keyboards)